

Sasquatch

FIELD GUIDE



Preparation



BRUSH UP ON THE SUBJECT BY READING THE FOLLOWING BOOKS:

LEGEND MEETS SCIENCE-DR. JEFF MEDLRUM

THE DISCOVERY OF THE SASQUATCH-JOHN BINDERNAGEL

THE BEST OF SASQUATCH BIGFOOT- JOHN GREEN

THE SASQUATCH PARADOX- LEVI MACHOVEC



IT'S IMPORTANT TO LOOK AT SIGHTINGS IN YOUR AREA. PAY CLOSE ATTENTION TO WHAT TYPE OF ENCOUNTERS ARE BEING REPORTED (SIGHTINGS BY CREEKS, ROAD CROSSINGS.) PLAN YOUR RESEARCH AROUND THAT! ABOVE ALL, FIND A LOCATION WITH VIABLE HABITAT THAT MIGHT SUPPORT THESE CREATURES.

SOME GREAT PLACES COULD INCLUDE:

CREEKS & LAKES

APPLE ORCHARDS

SWAMPS

AREAS WITH A LARGE DEER POPULATION

POWERLINE CUTS



THINGS TO BRING INCLUDE A MAP FOR NAVIGATION, A NOTEBOOK & PEN FOR FIELD NOTES, A TAPE MEASURE, CAMERA, AUDIO RECORDER, CASTING GEAR (AVAILABLE IN MY SHOP,) & TRADITIONAL HIKING GEAR.



CASTING PRINTS IS THE EASY PART! FINDING THEM CAN BE TRICKY.

WHEN IT COMES TO WHAT TO LOOK FOR, HERE ARE A FEW TIPS: SEARCH ALONG WATER SOURCES, AS SASQUATCH USUALLY HANG OUT THERE! ADDITIONALLY, TRACKS ARE EASIER TO SPOT IN THE MUD OR SAND. LOOK FOR DEFINED TOES THAT SPLAY OUT, OR WIDE HEEL IMPRESSIONS. A SASQUATCH FOOTPRINT IS MORE THAN JUST A BREAK IN THE LEAF LITTER. REMEMBER, THIS CREATURE IS HUGE & WILL LEAVE AN IMPRESSION THAT SINKS INTO THE SOIL! TAKE A LOOK AT YOUR SURROUNDINGS. CAREFULLY WALK AROUND THE AREA TO LOOK FOR OTHER IMPRESSIONS. YOU WILL ALWAYS SEE A TRACKWAY RATHER THAN JUST ONE PRINT. BE CAREFUL NOT TO STEP ON ANY TOES! NO PUN INTENDED. THE BELOW DIAGRAM SHOWS A HUMAN FOOT COMPARED TO A SASQUATCH FOOT.

Collecting Evidence



WHAT YOU'LL NEED:

BUCKET, EVIDENCE MARKER, TAPE MEASURE, HYDROCAL WHITE PLASTER & WATER, FIELD NOTEBOOK & PEN, GLOVES

WHAT TO DO:

- *TAKE MEASUREMENTS OF THE INDIVIDUAL PRINTS AS WELL AS THE STEP LENGTH & STRIDE*
- *PHOTOGRAPH EACH TRACK WITH A SCALE ITEM SUCH AS A TAPE MEASURE. AT LEAST 5 PHOTOS PER TRACK IS IDEAL*
- *SKETCH A DIAGRAM OF THE TRACKWAY IN YOUR FIELD NOTEBOOK (INCLUDE MEASUREMENTS)*
- *CAREFULLY REMOVE ANY LOOSE DEBRIS FROM THE TRACKS WITHOUT TOUCHING THE SOIL IN THE PRINT*
- *MIX PLASTER WITH WATER UNTIL YOU HAVE A PANCAKE BATTER CONSISTENCY*
- *SLOWLY POUR THE PLASTER INTO THE TRACK, COVERING THE ENTIRE TRACK & 1" OUTSIDE OF IT (THIS WILL ENSURE YOU CAPTURE ALL DETAILS)*
- *USE AN OPEN HAND TO PAT DOWN THE PLASTER, FORCING IT INTO SMALLER CREVICES*
- *AS THE PLASTER DRIES, USE A PEN TO LIGHTLY ENGRAVE THE DATE & LOCATION INTO THE CAST*
- *LET THE PLASTER HARDEN FOR 20-40 MIN & WHILE IT DRIES, TAKE A LOOK AROUND FOR ANY OTHER EVIDENCE*
- *USING A KNIFE OR OTHER TOOL, CUT AROUND THE PRINT & SLOWLY LIFT THE CAST OUT OF THE GROUND*
- *AVOID TOUCHING THE CAST UNTIL COMPLETELY HARDENED (AT LEAST 5 DAYS)*
- *WASH OFF THE CAST WITH A HOSE & GENTLY REMOVE DIRT WITHOUT SCRAPING THE CAST (THIS MAY REMOVE FINE DETAILS LIKE DERMATOGLYPHICS)*



ALWAYS COLLECT HAIR SAMPLES WITH TWEEZERS. PLACE THEM IN A PAPER ENVELOPE & REFRAIN FROM TOUCHING THEM TO AVOID CONTAMINATION. ASK A LOCAL WILDLIFE EXPERT TO CHECK THEM OUT BEFORE GETTING THEM TESTED.



ALWAYS BRING AN AUDIO RECORDER OUT IN THE FIELD! IT IS A GREAT WAY TO DOCUMENT EVIDENCE LIKE VOCALIZATIONS & WOOD KNOCKS. HAVE IT RECORDING ALL DAY SO YOU CAN BE SURE TO CAPTURE ANYTHING THAT CATCHES YOU OFF GUARD! USE A FREE PROGRAM LIKE AUDACITY TO ENHANCE YOUR AUDIO, ELIMINATE BACKGROUND NOISE & FOCUS IN ON THE SOUND IN QUESTION.



IF YOU COME ACROSS WHAT YOU THINK IS A SASQUATCH NEST, TAKE AS MANY PICTURES WITH SCALE ITEMS AS POSSIBLE. BE SURE TO CAPTURE AN UP-CLOSE IMAGE OF THE STRUCTURE. COLLECT HAIR SAMPLES WITH TWEEZERS.